



## NORTH CAROLINA - AMERICAN STRING TEACHERS ASSOCIATION

### 2019 North Carolina ASTA All-State String Orchestra Application Instructions

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**Hello North Carolina String Educators,**

The North Carolina chapter of the American String Teachers Association is proud to sponsor the third annual All-State String Orchestra Festival and Clinic. This year's clinic will take place at **Cannon School** in Concord, NC on **Friday & Saturday October 18-19, 2019**.

We are excited to announce that this year's Conductor and Clinician is nationally renown composer and string educator [Kirt Mosier](#). Internationally known composer and conductor Kirt Mosier is the artistic director for the Kansas City Youth Symphony and is the former director of orchestras at Lee's Summit West High School in Lee's Summit, Missouri. He has also taught orchestration and arranging as an adjunct professor at UMKC Conservatory of Music in Kansas City, Missouri. Mosier has twice won national composition awards. In 1993, his original work, "Baltic Dance", won the National School Orchestra Association Composition Contest and in 2004, "American Reel", won the 2004 Merle J. Isaac national composition contest.

#### **REQUIREMENTS FOR PARTICIPATION:**

This clinic is open to all students in grades 5-12 who are sponsored by current NC-ASTA members. Sponsors will be asked to provide their membership number at registration. Want to become an NC-ASTA member? Please visit our website ([www.nc-asta.org](http://www.nc-asta.org)) or click [Here](#) to apply.

The application committee will determine the orchestra's size and scope based upon the number of applicants. If there is suitable interest, the application committee will consider opening a second group. Students will be grouped by ability level and not by age. The size of the orchestra(s) may also be limited due to facility constraints.

### **APPLICATION DEADLINES:**

All applications are due: Thursday, **September 19, 2019**

The application committee will be responsible for participant selection based on: Student Application, Recorded Excerpts, Teacher Recommendations, and the Maximum Size of the Orchestra. As a teacher, please rank and rate your students based on their current ability, and not on potential.

### **HOW TO SUBMIT STUDENT APPLICATIONS:**

**Both Forms 1 and 2 need to be completed by the Sponsoring TEACHER ONLY!**  
**Please DO NOT let students complete these forms for you.**

Students who record their audition videos will need to forward those on to their teachers - where the teacher will attach those videos to the application.

Log on to [www.nc-asta.org](http://www.nc-asta.org) where you will find the **NC-ASTA Orchestra Clinic** Tab. Complete the **(2) Google Forms:**

#### **Form 1: [Director Information](#)**

You will need to complete this form for each organization you represent.  
(i.e. private studio, youth symphony, or school.)

#### **Form 2: [Student Information](#)**

You will need to complete this form for each student you wish to sponsor. *(Please note that you will need to have (1) video audition excerpt/scale ready to upload for each sponsored student.)*

### **VIDEO AUDITION FORMAT:**

Create (1) unedited continuous video that will be attached to the Student Application Form.  
(Please do not edit this video.)

#### **Video Format:**

1. Student will state Full Name, Grade, and Sponsoring Teacher.
2. Student will Perform Required Major Scale
3. Student will Perform Required Minor Scale
4. Student will State the Title and Composer of their chosen Solo Piece
5. Student will Perform Required Solo Excerpt

6. Save the file name as: *ncasta2019(students full name)* – Example: *ncasta 2019johnsmith*

**VIDEO AUDITION REQUIREMENTS:**

1 solo work, *no more than two minutes* [Grade III](#) or Higher. WRO and ERO solos are fine.  
In addition to:

**Violin:** 3 8va G Major Scale/Arpeggio & 3 8va Melodic Minor Scale/Arpeggio of Student's Choice

**Viola:** 3 8va C Major Scale/Arpeggio & 3 8va Melodic Minor Scale/Arpeggio of Student's Choice

**Cello:** 3 8va C Major Scale/Arpeggio & 3 8va Melodic Minor Scale/Arpeggio of Student's Choice

**Bass:** 2 8va G Major Scale/Arpeggio & 2 8va Melodic Minor Scale/Arpeggio of Student's Choice

**\*Violin, Viola, and Cello Students may opt to perform 2 8va Scales-** *by doing so they would ONLY be considered for a second group if interest allows.*

**Scale Requirements:** Perform all scales and arpeggios from memory. The tonic may be repeated in each octave. Perform scales as sixteenth notes at a minimum tempo of quarter note = 50. Perform arpeggios the same number of octaves as the corresponding scales, eighth note triplets at a minimum tempo of quarter note = 50. Scales must be slurred in groups of 4 and Arpeggios must be slurred in groups of 3. Acceptable Variations are shown below:

The image displays three musical staves, each showing a scale and an arpeggio variation. The first staff is a general example. The second staff is labeled "Sevcik:" and the third is labeled "Galamian:". Each staff shows a scale in G major (one sharp) and an arpeggio variation. The scale is written as a sequence of eighth notes, and the arpeggio is written as a sequence of eighth notes with slurs over groups of three notes.

**NOTIFICATION OF ACCEPTANCE:**

The application committee will post and email results by **September 23, 2019**. These results will be accompanied by a letter detailing the clinic schedule, guest conductor(s), and all other clinic information.

**CONCERT SEATING:**

Students will have a live seating audition on Friday of the event. The audition material will consist of concert music excerpts selected by the clinician.

**ATTENDANCE:**

**Teachers:** Must be current NC-ASTA members and will serve as chaperones for their students at all activities. If the sponsoring teacher cannot attend, he/she must submit a written request (10) days in advance to the Event Chair and the NC-ASTA President requesting permission for a substitute to take his/her place. This substitute will need to be an active NC-ASTA member.

**Students** are required to be in attendance for the entire event. Students who are selected for a chair and do not participate will be barred from participation for the next year.

**FEES:**

A fee of \$75.00 per student is due to the site host the Friday of the clinic. This fee includes the cost of lunch for Saturday of the event. We ask that teachers write one check to NC-ASTA for this fee.

**WHAT TO DO ONCE SELECTED?**

Teachers will be sent a link to register their accepted students. In this link teachers will also find a copy of the student health form along with a student/parent letter. Please be sure to distribute these two documents to all.

On the first day of the clinic, teachers will need to present 1 check made out to NC-ASTA for their student fees along with a copy of each of their students health forms to the registration table.

It is our goal to have music available by September 23, 2019.

Best of luck, and please do not hesitate to contact the audition committee with questions during this process!

Thanks for your time,

NC-ASTA All-State String Orchestra Festival & Clinic Application Committee,